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ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS #451 OK

CHICAGO OUTLET

WMAQ BLUE

(11:30-12:30 PM CDST)

AUGUST 29, 1941

(FRIDAY)

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

UNCLE SAM'S FOREST RANGERS 1941

WINTER BLUE

1:30-2:30 PM EDT

AUGUST 29, 1941

FRIDAY

1. The first thing I noticed when I stepped out of the train was the fresh air. It was a relief after the stuffy atmosphere of the car.
2. The station was busy with people waiting for their trains. Some were looking at their watches, while others were talking to each other.
3. I saw a man in a uniform standing near the entrance. He was looking at his clipboard and talking to a woman.
4. The station was clean and well-maintained. The floors were polished, and the walls were painted a light color.
5. I saw a sign that said "Platform 1". It was pointing in the direction I was going.
6. The train was waiting at the platform. It was a passenger train, and it looked like it was going to be a long ride.
7. I saw a woman sitting on a bench. She was looking out the window and smiling. She seemed to be enjoying the view.
8. The train started moving. It was a slow start, but it was moving. I was excited to see where it was going.
9. The train was going through a beautiful landscape. There were trees and fields everywhere. It was a nice change from the city.
10. The train was going fast now. I was looking out the window and seeing the landscape go by. It was a nice view.
11. The train was going through a tunnel. It was dark inside, but there were lights on the walls. It was a bit scary, but it was also interesting.
12. The train was going through a bridge. It was a long bridge, and it was made of steel. It was a nice view.
13. The train was going through a forest. There were trees everywhere. It was a nice view.
14. The train was going through a field. There were flowers everywhere. It was a nice view.
15. The train was going through a town. There were buildings everywhere. It was a nice view.
16. The train was going through a city. There were buildings everywhere. It was a nice view.
17. The train was going through a city. There were buildings everywhere. It was a nice view.
18. The train was going through a city. There were buildings everywhere. It was a nice view.
19. The train was going through a city. There were buildings everywhere. It was a nice view.
20. The train was going through a city. There were buildings everywhere. It was a nice view.
21. The train was going through a city. There were buildings everywhere. It was a nice view.
22. The train was going through a city. There were buildings everywhere. It was a nice view.
23. The train was going through a city. There were buildings everywhere. It was a nice view.
24. The train was going through a city. There were buildings everywhere. It was a nice view.
25. The train was going through a city. There were buildings everywhere. It was a nice view.

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Timber sales on the National Forests during the past fiscal

4. year resulted in a return to the Federal Treasury of nearly

5. four million eight hundred thousand dollars, an all-time high for timber

6. sale receipts. Twenty-five percent of these and all other forest receipts

7. will be turned over to the various states to be used for roads and schools

8. in the counties which contain areas of national-forest land. In announcing

9. the national-forest receipts for the year ending June 30, 1941, the Forest

10. Service of the Department of Agriculture pointed out that the forests in

11. the eastern states, consisting largely of second-growth and cut-over lands

12. purchased by the Government since 1911, are steadily increasing their

13. income as the result of good management and protection....Of the many

14. purchasers of national forest timber, thousands were small operators who

15. bought timber in amounts of less than five hundred dollars. But, small or

16. large, all sales were operated under the principle of sustained yield that

17. guarantees a constant, and constantly renewed supply of raw material, the

18. principle of forest management that guarantees that there shall be no end

19. of timber in the National Forests, and a demonstration of what can be done

20. with all our forest lands if we will conserve them and use them wisely.

21. Now, let's join our friends on the Pine Cone National Forest. We find

22. Ranger Jim Robbins and his assistant Jerry Quick hard at work in the forest,

23. marking trees to be cut on a timber sale now in progress. Here they are:

24. JERRY: I guess we're all right on fire. That rain early this

25. morning sure helped us out on fire danger.

Whole Sam's Forest Rangers!

THEME

Timber sales on the National Forests during the past fiscal

year resulted in a return to the Federal Treasury of nearly

four million eight hundred thousand dollars, an all-time high for timber

sales receipts. Twenty-five percent of these and all other forest receipts

will be turned over to the various states to be used for roads and schools

in the counties which contain areas of national-forest land. In announcing

the national-forest receipts for the year ending June 30, 1941, the Forest

Service of the Department of Agriculture pointed out that the forests in

the eastern states, consisting largely of second-growth and cut-over lands

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income as the result of good management and protection... Of the many

purchasers of national forest timber, thousands were small operators who

bought timber in amounts of less than five hundred dollars. But, small or

large, all sales were operated under the principle of sustained yield that

guarantees a constant, and constantly renewed supply of raw material, the

principle of forest management that guarantees that there shall be no end

of timber in the National Forests, and a demonstration of what can be done

with all our forest lands if we will conserve them and use them wisely.

Now, let's join our friends on the Pine Cone National Forest. We find

Ranger Jim Robbins and his assistant Jerry Glick hard at work in the forest,

marking trees to be cut on a timber sale now in progress. Here they are!

1. JERRY: Here's an old baby I'm going to mark, Jim....All right, Mr.
2. JERRY: Pine Tree I hereby dedicate your future life to help build
3. somebody's home. Two strokes with the axe(CHOPS) and now
4. the U. S. stamp. (2 THUDS) There, that does it.
5. JIM: (COMING ON)(CHUCKLING) Gettin' kinda formal with your marking,
6. ain't you?...Say, that is a big, old pine, Jerry. Did you
7. check it with the increment borer?
8. JERRY: Yep. Hardly any growth at all the past five years. But there's
9. JERRY: another reason I marked it for cutting, Jim. On the other
10. side, here, there's a whopping big fire scar. The rot that's
11. JIM: got in there's about ruined the butt log already, but there'll
12. be good lumber in the other logs.
13. JIM: Yep, she's begun to deteriorate, all right....Well, we're
14. about caught up, Jerry. The marking we've done today oughta
15. keep this logging outfit going a while.
16. JERRY: Yeah. I'm sure glad you came up and gave me a hand, Jim.
17. JIM: Well, suppose we take a five, and rest up a bit before we head
18. back to the pick-up.
19. JERRY: Suits me, Jim....Whew! It's good to sit down....Say, what
20. time were you going to call Mrs. Robbins at the Station?
21. JIM: I told her I'd call in on the portable radio at four, Jerry.
22. Just to make sure nothing else has come up that we oughta
23. attend to before we head in.
24. JERRY: I guess we're all right on fires. That rain early this
25. morning sure helped us out on fire danger.

Here's an old baby I'm going to mark, Jim... All right, Mr. Pine Tree I hereby dedicate your future life to help build somebody's home. Two strokes with the axe (GHOPS) and now the U. S. stamp. (S THUDS) There, that does it.

(COMING ON) (CHUCKLING) Gettin' kinda formal with your marking ain't you?... Say, that is a big, old pine, Jerry. Did you check it with the instrument bore?

Yep. Hardly any growth at all the past five years. But there another reason I marked it for cutting, Jim. On the other side, here, there's a whopping big fire scar. The rot that's got in there's about ruined the butt log already, but there'll be good lumber in the other logs.

Yep, she's begun to deteriorate, all right... Well, we're about caught up, Jerry. The marking we've done today oughta keep this logging outfit going a while.

Yeah. I'm sure glad you came up and gave me a hand, Jim.

Well, suppose we take a five, and rest up a bit before we head back to the pick-up.

Suite me, Jim... Whew! It's good to sit down... Say, what time were you going to call Mrs. Hobbins at the Station?

I told her I'd call in on the portable radio at four, Jerry.

Just to make sure nothing else has come up that we oughta attend to before we head in.

I guess we're all right on three. That rain early this morning sure helped us out on fire danger.

JERRY: 1.
2.
3.
4.
JIM: 5.
6.
7.
JERRY: 8.
9.
10.
11.
12.
JIM: 13.
14.
15.
JERRY: 16.
17.
JIM: 18.
JERRY: 19.
20.
JIM: 21.
22.
23.
JERRY: 24.
25.

1. JIM: Yep.

2. JERRY: I'd rather work in the woods after a rain than any other

3. time I know, Jim. Everything's so fresh and green and...

4. well...lovely.

5. JIM: You needn't have hesitated using the word lovely. The forest

6. is lovely after a rain. The woods, when they're like this,

7. makes you forget for a minute what's going on in this world

8. of our.

9. JERRY: Yeah. And now that you've mentioned it, Jim, where's it all

10. going to end?

11. JIM: I wouldn't know anything about that, Jerry. All I know is

12. that my job here in the forest is more important than ever.

13. There's a whole lot of America's strength in these trees

14. standing here. There's raw materials here, and protection,

15. and....and the inspiration our people need in troubled times.

16. JERRY: I read somewhere that they're cutting into the forests something

17. awful on the other side, Jim. Makes a fellow kinda sad when

18. he thinks of all the years and effort that foresters over there

19. fellows just like us, have put into forestry and the

20. conservation of natural resources and then have to see their

21. forests go up into smoke, or ruthlessly mowed down without

22. thought of anything but today's needs.

23.

24.

25.

Yep.

1. JIM:

I'd rather work in the woods after a rain than any other time I know, Jim. Everything's so fresh and green and...

2. JERRY:

well... lovely.

3. JIM:

You needn't have hesitated using the word lovely. The forest

is lovely after a rain. The woods, when they're like this,

makes you forget for a minute what's going on in this world

of ours.

4. JERRY:

Yeah. And now that you've mentioned it, Jim, where's it all

going to end?

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I wouldn't know anything about that, Jerry. All I know is

that my job here in the forest is more important than ever.

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standing here. There's raw materials here, and protection,

and... and the inspiration our people need in troubled times.

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fellows just like us, have put into forestry and the

conservation of natural resources and then have to see their

9. JERRY:

forests go up into smoke, or ruthlessly mowed down without

thought of anything but today's needs.

10. JIM:

11. JERRY:

12. JIM:

13. JERRY:

14. JIM:

1. JIM: I guess they appreciate more than we do, how valuable forest
2. products are, Jerry. It's a shame the way they're using up
3. their forests of course, but they've got to have wood for
4. their war machines. I hope we'll be able to use our forests
5. more wisely.... Forests have always played an important part
6. in war, Jerry.

7. JERRY: Yeah, I know. Wood for ships, and barracks and planes, and
8. what not...and I've heard that soldiers like to have the trees
9. around them and over them when they fight.

10. JIM: Yep. Gives them strength and a feeling of security. Trees and
11. leaves are about the best camouflage anyway.

12. JERRY: Say, Jim. Talking about camouflage. Look over there. Just
13. off the woods trail, along side that big rock. What do you
14. make of it?

15. JIM: Looks like a scrubby tree of some kind...No...By George, Jerry,
16. it's just branches and leaves, covering something. There's
17. something shiny underneath.

18. JERRY: There's something hidden there, all right, Jim. I'm going
19. to investigate.

20. JIM: I guess we'd better, Jerry.

21. WALKING THROUGH LEAVES

22. JERRY: Looks like a car's under those branches, Jim.

23.

24.

25.

I guess they appreciate more than we do, how valuable forest
products are, Jerry. It's a shame the way they're using up
their forests of course, but they've got to have wood for
their war machines. I hope we'll be able to use our forests
more wisely.... forests have always played an important part
in war, Jerry.

Yeah, I know. Wood for ships, and barracks and planes, and
what not... and I've heard that soldiers like to have the trees
around them and over them when they fight.
Yeah. Given them strength and a feeling of security. Trees
leave me about the best camouflage anyway.

Yeah, Jim. Talking about camouflage. Look over there. That
off the woods trail, along side that big rock. What do you
name of it?

Yeah, Jim. I'm sure you can find it. It's a pretty good
one. It's a pretty good one. It's a pretty good one.
something like underneath.

There's something hidden there, all right, Jim. I'm going
to investigate.

I'm sure you'll find it. It's a pretty good one.
Yeah, Jim. I'm sure you can find it. It's a pretty good one.
Yeah, Jim. I'm sure you can find it. It's a pretty good one.

1. JIM: That's what it is, all right...Pull a couple of those branches
2. off, Jerry.

3. SOUND OF CRACKLING BRANCHES

4. JERRY: Yep. It's somebody's car, all right. Looks like a fast
5. baby, too... What would any one want to hide an automobile
6. up here in the woods for, Jim? S'pose it's a stolen car?

7. JIM: H-m-m. Might be a stolen car....Or then again it might belong
8. to one of the fellows over at the loggin' camp and he doesn't
9. want the others to know he has it up here.

10. JERRY: Yeah, that might be. Anyway, I guess we better disconnect
11. some of the wires on the motor, just in case. Huh, Jim?

12. JIM: I s'pect so. Make sure they can't get away with it 'til we
13. find out about it.

14. JERRY: Uh huh. How the dickens does this hood open up?... Uh.
15. (SOUND OF METAL SQUEAKS) Now she's open....

16. JIM: Better take off a couple of those wires and stick 'em in your
17. pocket, Jerry, so they can't connect 'em up again.

18. JERRY: Yeah...There, I bet he won't move this car very quick....Say,
19. look Jim, suppose it should belong to one of the fellows over
20. at the camp? Maybe I better write a little note and put it up
21. there under the windshield wiper.

22. JIM: All right. Tell 'em to get in touch with you so you can help
23. 'em get the car started again.

24. JERRY: Okay...Just a little note....

25. JIM: Are you through?

JERRY: Just about....

That's what it is, all right... But a couple of those are...
 Yes, I know.

Look, it's something's on all right. Look like a 2nd...
 Yes, well... What about the one who is in the...
 up with the whole lot. That's what I've a stolen...
 thing. It's a stolen car... Or then again it might be...
 to one of the fellows over at the logging camp and he doesn't...
 want the chance to know he has it up here.

Well, that's right. Anyway, I guess he better...
 some of the things on the motor, just in case. Well, that's...
 I don't see. Make sure they don't get away with it. I'll be...
 thing and others it.

Oh, yes. Now the thing here this hood open up... Uh...
 (Sound of metal being moved) Now she's open...

James takes off a couple of those wires and sticks 'em in the...
 looking, look, as they don't connect 'em up again.

Look... That's it. I had to run this one very quick...
 look that, because it's the thing to one of the fellows...
 at the engine. Now I better write a little note and put it...
 there under the windshield wiper.

All right. Tell 'em to get in touch with you so you can...
 'em get the car started again.

That's what I'll do...

Also you...

1. JIM: We better hustle back to the pick-up. It's almost time to
2. call Bess.
3. JERRY: Yeah, I'd almost forgotten.....O.K. I'm ready....What are
4. you grinning about?
5. JIM: I'm thinking how funny you'll look if that car belongs to one
6. of those big Swedish lumberjacks (FADE) cutting this timber.
7. PAUSE:
8. FADE IN RADIO SQUEAL
9. JIM: SPF-& Calling M-5....Calling M-5
10. BESS: (FILTER-EXCITED) Hello, SPF-7. Hello....M-5 to SPF-7. Jim,
11. are you there? Come in, please, quick!
12. JIM: (CHUCKLES) SPF-7 back to M-5. All right, Bess. This is Jim.
13. What you in such a hurry about? Come in.
14. BESS: (FILTER) Jim Robbins, where in the world have you been? You
15. were supposed to call at four. Can you hear me all right?
16. JIM: It's only three minutes after four, Bess. But go ahead. I
17. know the other boys listening in are enjoying this.
18. BESS: (FILTER) Jim, this is serious. The Willow Glenn Farmers and
19. Merchants Bank has been robbed. Less than an hour ago. By
20. one man, heavily armed. Do you understand?
21. JIM: (SERIOUS) Yes, go on, Bess, go on.
22. BESS: (FILTER) The man made his getaway in a stolen car, a small
23. blue sedan. And not five minutes ago, Sam Peterson on Windy
24. Peak Lookout called me and said he saw a blue car streak like
25. mad up North Fork road headed into the forest....The radio
has carried.....

1940 2050

Y'all, I'd almost forgotten... O.K. I'm ready... Y'all are

Plaintiff's motion for summary judgment is denied.

(b)(7)(D) The new made his getaway in a stolen car, a 1966

1. JERRY: Good gravy, Jim. And we're just off North Fork...You can even
2. see the road from here.

3. JIM: Wait, Jerry....

4. BESS: (FILTER) I know you're somewhere near North Fork Road, Jim.
5. I've called the sheriff and he's already started. He told me
6. to tell you to be careful. Jim, do you hear me?

7. JIM: Yes, Bess. Go on.

8. BESS: (FILTER) Please be careful, Jim. The man's armed. Come in...
9. JERRY: Jim, a car's coming up North Fork. I can see it rolling up
10. the dust. It looks like a small blue sedan, Jim....

11. JIM: Yeah, I see it...Hello, M-5. SPF-7 back. Don't worry, Bess.
12. Jerry and I will be careful. And we'll be in early for supper.
13. Bess. SPF-7 signing off...(CLICK)

14. JERRY: Look at that bird travel...He'll be on the road there below us
15. in no time. What d'you think we better do, Jim?

16. JIM: Haven't time now to do much except try to follow him in the
17. pick-up once he gets past, Jerry. I wish we'd had time to
18. throw a log down across the road.

19. JERRY: He's got a gun, don't forget....

20. JIM: If he doesn't slow up coming around that curve down there,
21. Jerry, he'll never use a gun or anything else again. There's
22. a hundred foot drop off the road on that curve.

23. JERRY: He must know this country and the roads, Jim. See! He's
24. slowing down.

25. JIM: Yeah, looks like he's stopping.

Good gravy, Jim. And we're just off North Fork... You can even

see the road from here.

Wait, Jerry...

I've called the sheriff and he's already started. He told me

to tell you to be careful. Jim, do you hear me?

Yeah, Jesus. Go on.

(PAUSE) Please be careful, Jim. The man's armed. Come in...

Jim, a car's coming up North Fork. I can see it rolling up

the crest. It looks like a small blue sedan, Jim...

Yeah, I see it... Hello, M-5. SWEET break. Don't worry, Boss.

Jerry and I will be in early for supper. And we'll be in early for supper.

Yeah, SWEET's taking off... (GULP)

Look at that bird travel... It'll be on the road there below me

in no time. What if you think we better do, Jim?

Have a little fun so do much except try to follow him in the

pick-up over the gate post, Jerry. I wish we'd had time to

throw a log down across the road.

He's got a gun, don't forget...

It's doesn't slow up coming around that curve down there.

Sorry, he'll never see a gun or anything else again. There's

a ditched that drop off the road on that curve.

He must know this country and the roads. Jim. See! He's

1. JERRY: Yep. You're right...There he is, getting out of the car.
2. Golly, he's a big hombre, huh Jim?
3. JIM: Yep.
4. JERRY: You think he can see us up here, Jim? Think our pick-up's
5. far enough off the road?
6. JIM: No, he can't see us. What's that he's doing now, Jerry?
7. JERRY: Looks like he's turning the wheels of the car toward the
8. edge....Yeah, that's just what he's doing.
9. JIM: Sure enough. He's gonna push it over the bank.
10. JERRY: Yee sir...shoving the car over the cliff. Whew! There she
11. goes Jim!...What was the idea, you suppose?
12. JIM: Probably figures he'll throw the police off the track. Make
13. 'em think he's down there in the car.
14. JERRY: And he'll head for the backwoods, huh? Look, Jim. He's got a
15. rifle in one and a big bag in the other. That must be the
16. money.
17. JIM: Heavy load for a man to carry any distance, Jerry....
18. JERRY: Look, that guy's no dumbbell, Jim. He's using that butt of
19. his rifle to brush the dirt over his tracks. See? And he's
20. gradually edging toward the bank on this side.
21. JIM: Yep. He's heading up through the woods.
22. JERRY: Right for the timber sale area, Jim. We'd better scoot back
23. and warn the loggers. He's stepping along fast even with that
24. load.
25. JIM: He won't go far, Jerry.

Yes. You're right... There he is, getting out of the car.

Well, he's a big hombre, huh? Jim?

Yes.

You think he can see us up here, Jim? Think our place-up-

far enough off the road?

No, he can't see us. What's that he's doing now, Jerry?

Looks like he's turning the wheels of the car toward the

road, huh? What's he doing?

Same enough. He's gonna push it over the bank.

Yes sir... moving the car over the cliff. Whew! There are

gone Jim!... What was the idea, you suggest?

Probably figures he'll throw the police off the track. How

do you think he's gonna show in the car.

And he'll head for the backwoods, huh? Look, Jim, he's got a

knife in one and a big bag in the other. That must be the

heavy load for a man to carry any distance, Jerry...

Look, that guy's no dumbbell, Jim. He's using that knife to

cut the wire to break the dirt over the trucks, see? And he's

probably sliding toward the bank on the side.

Yep. He's heading up through the woods.

Right for the timber line area, Jim. We'd better scout down

and wait for Jagger. He's sleeping along fast even with that

load.

He won't go far, Jerry.

1. JERRY: Huh?

2. JIM: I s'pect he's headin' for the area where we were just marking
3. timber, Jerry.

4. JERRY: Say! That car hidden in the brush!

5. JIM: Yeah, (CHUCKLES) I reckon you fixed it so he'll get a little
6. surprise when he tries to start up his car.

7. JERRY: Yeah...Say! Jumping Jehosophat! That note I wrote! I got to
8. get that note, Jim.

9. JIM: Take it easy, Jerry. What about the note?

10. JERRY: Good gravy, Jim. I invited whomever it might concern to come
11. and see me for a friendly talk about parking in designated
12. areas. And I signed my name...Jerry Quick, Assistant Ranger...

13. JIM: (CHUCKLES) The bandit oughta appreciate your note, Jerry.
14. Especially the part about a friendly chat...But right now
15. we've got work to do. Get down on the road, Jerry, and flag
16. the sheriff and his crew when they come up. Shwo 'em which
17. way the man went.

18. JERRY: What are you going to do, Jim?

19. JIM: I'll cut across here and watch him work on his car.

20. JERRY: Better be careful, Jim, he's armed.

21. JIM: I'll be careful. He can't get far, now. I'll just keep him
22. in sight 'till the sheriff gets here.

23. JERRY: All right. But don't you go tryin' to talk him into giving
24. up, Jim.

25.

1. JERRY: Why?

2. JIM: I expect he's heading for the area where we were just making

3. timber, Jerry.

4. JERRY: Say! That car hidden in the brush!

5. JIM: Yeah, (CHUCKLES) I reckon you fixed it so he'll get a little

6. surprise when he tries to start up his car.

7. JERRY: Yeah... Say! Jumping Jehosophat! That note I wrote! I got to

8. get that note, Jim.

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10. JERRY: Good gravy, Jim. I invited whomever it might concern to come

11. and see me for a friendly talk about parking in designated

12. areas. And I signed my name... Jerry Quirk, Assistant Ranger...

13. JIM: (CHUCKLES) The bandit oughta appreciate your note, Jerry.

14. Especially the part about a friendly chat... But right now

15. we've got work to do. Get down on the road, Jerry, and flag

16. the sheriff and his crew when they come up. Show 'em which

17. way the man went.

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22. in sight 'till the sheriff gets here.

23. JERRY: All right. But don't you go tryin' to talk him into giving

24. up, Jim.

25.

1. JIM: Me? No siree! You're the fellow that's so anxious to have a
2. friendly talk with him. (CHUCKLES) I won't spoil your chance
3. of talking with him first, Jerry. (FADE) You can trust me on
4. that.

5. MUSICAL FINALE

6 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over the
7. National Farm and Home Hour as a presentation of the National
8. Broadcasting Company with the cooperation of the Forest
9. Service, United States Department of Agriculture.
10. Folks, it has been impossible for Uncle Sam's Forest Rangers
11. to answer all of the hundreds of letters that come in from our
12. listeners, but we do want you to know that we appreciate them
13. -- a lot. And today, we want to take time for a special
14. thank-you to Mrs. Annie J. Sucrow of Wheaton, Maryland, one of
15. our most faithful listeners and friends. Nearly every week
16. since they first came on the air over nine years ago, Mrs.
17. Sucrow has sent a message of good will to the "Forest Rangers,
18. Wives, and Sweeties." More than 400 letters of cheer and
19. encouragement for Uncle Sam's Forest Rangers....Thank you,
20. Mrs. Sucrow, it's mighty nice to have such good friends.

21.
22.
23.
24. MNT
25. 8/27/41

1. Not no other! You're the fellow that's so anxious to have a
2. friendly talk with him. (CHUCKLES) I won't spoil your chance
3. of talking with him first, Jerry. (PAUSE) You can trust me on
4. that.

5. MUSICAL FINALE

6. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over the
7. National Farm and Home Hour as a presentation of the National
8. Broadcasting Company with the cooperation of the Forest
9. Service, United States Department of Agriculture.
10. Folks, it has been impossible for Uncle Sam's Forest Rangers
11. to answer all of the hundreds of letters that come in from our
12. listeners, but we do want you to know that we appreciate them
13. -- a lot. And today, we want to take time for a special
14. thank-you to Mrs. Annie J. Sutorow of Wheaton, Maryland, one of
15. our most faithful listeners and friends. Nearly every week
16. since they first came on the air over nine years ago, Mrs.
17. Sutorow has sent a message of good will to the "Forest Rangers."
18. Wives, and Sweeties." More than 400 letters of cheer and
19. encouragement for Uncle Sam's Forest Rangers... Thank you,
20. Mrs. Sutorow, it's mighty nice to have such good friends.